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rudely disturbed in their long rest, knightly figures on horseback again experiencing the adventures of war, statues of saints meekly looking out at their unaccustomed surroundings—all together form a pathetic company. It is said that the President of the French Republic will soon lay the foundation stone of a permanent museum in Arras for these refugees.

LIST OF ACCESSIONS AND LOANS

DECEMBER, 1919

CLASS	OBJECT	SOURCE
MEDALS, PLAQUES, ETC.	†Bronze medals (2), by Julio Kilenyi, American, modern	Gift of American Car and Foundry Co.
METALWORK	†Bronze-gilt candelabra (2) and bronze-gilt ewers (2), French, XIX cent.	Purchase.
	†Silver spoons (2), maker, M. Benedict; teaspoon, makers, H. & S., American, early XIX cent.	Gift of Mrs. William E. Goff.
	*Small god with canopy, Madras standard lamp, bidri boxes (2) with covers, set of elephant chains (4), hanging lamp, metal figure with elephants, metal figure of a horse, and large octagonal brazier, Indian, XVII–XIX cent.	Gift of Robert W. and Lockwood de Forest.
PAINTINGS	*The Harvesters, by Pieter Bruegel, the Elder, Flemish, 1568–1625	Purchase.
(Wing E, Room 9)	Scroll, Landscape, by Wen Tung, Chinese, Sung dyn.	Purchase.
PHOTOGRAPHIC NEGATIVES, LANTERN SLIDES, ETC.	*Lantern slides (2): Hotel de Ville, and Cloth Hall, Ypres, Belgium	Gift of J. Burton Holmes.
	*Lantern slides (2) of drawings made by pupils in elementary schools	Gift of Frank H. Collins.
PRINTS, ENGRAVINGS, ETC.	*Surimono prints (3) by Sekio; surimono print, by Hokkei; modern prints (10) illustrating different Nō-dances and the costumes worn, Japanese	Gift of T. Ito.
SCULPTURE	Copy in plaster of Princeton monument relief, by Frederick MacMonnies.	Gift of H. W. Cannon.
(Floor I, Room 40b)		
TEXTILES	†Tapestries (2): August and October, Flemish (Brussels), XVI cent.	Bequest of Mrs. Helen C. Juilliard.
	*Batik, Borneo, XVII cent.; collection of textiles (32), European, XVI–XVIII cent.	Purchase.
	*Brocades (2) and piece of damask, Chinese, XVIII cent.; brocade, Japanese, XVIII cent.	Purchase.
	*Brocades (5), XVI–XVII cent., —Persian; velvets (3), piece of textile, and brocatelle, XVI–XVIII cent., Italian; brocatelles (2), Spanish, XVII cent.; brocades (3), French, XVIII cent.	Purchase.
COSTUMES	*Robe, Chinese, Ch'ien-lung period	Purchase.
	†Needlepoint lace collar, Netherlandish, XVII cent.; dress, third quarter of XVIII cent.; Empire dress and two	

*Not yet placed on Exhibition.
†Recent Accessions Room (Floor I, Room 6).

CLASS	OBJECT	SOURCE
COSTUMES	bonnets, French, early XIX cent.; waistcoat, about 1830; *embroidered and lace-trimmed dress, French, middle of XIX cent.	Gift of Mrs. John I. Kane.
	*Paper dolls (4) showing Japanese costumes; sheets of silk (2) painted with Japanese figures and photographs (8) showing Japanese views and costumes.	Gift of Mrs. D. O. Wickham.
WOODWORK AND FURNITURE	†Buffet, French, XIX cent.	Purchase.
	†Lyre-back chair, American, early XIX cent.	Gift of Frank Conger Baldwin.
CERAMICS (Floor II, Room 5)	Porcelain vases (2), Chinese, end of Ming period	Anonymous Loan.
METALWORK (Wing H, Room 12)	Silver dish, French, 1729; silver sweetmeat basket, first half of XVIII cent.; silver ash-receivers (3), Dutch, 1804–1808; *silver inkstand, English, 1823	Anonymous Loan.
SCULPTURE (Wing E, Room 11)	Stone statue, Bodhisattva, Chinese, T'ang dyn.	Lent by Mrs. Cornelia Dearth.

CALENDAR OF LECTURES

JANUARY 24—FEBRUARY 19, 1920

January	24	The Art of Louis XV and Louis XVI and Modern America	E. Raymond Bossange, Carnegie Institute, Pittsburgh	4:00 P. M.
	24	The Orchestra—Wood Winds	Frances Morris	5:00 P. M.
	25	The Mediaeval House	Henry A. Frost, Harvard University	4:00 P. M.
	31	French Art Nouveau of the Eighteenth Century	A. D. F. Hamlin, Columbia University	4:00 P. M.
	31	The Orchestra—Brasses and Percussives	Frances Morris	5:00 P. M.
February	1	French Country Houses	Mrs. John W. Alexander	4:00 P. M.
	7	Italian Baroque Sculpture	Chandler R. Post, Harvard University	4:00 P. M.
	8	What Constitutes Taste in Design	Grace Cornell	4:00 P. M.
	14	The Development of Italian Gardens in the Renaissance, with a Study of Certain Examples	James S. Pray, Harvard University	4:00 P. M.
	15	What Constitutes Taste in Our Homes	Mrs. Frederick Lee Ackerman	4:00 P. M.
	19	Early American Architecture—Seventeenth-Century Houses	Fiske Kimball, University of Virginia	4:00 P. M.

Each Sunday, a Story-Hour for children and adults will be given by Anna C. Chandler at 3 o'clock; each Wednesday afternoon, at 3:45 o'clock, a Gallery Talk for High School teachers and classes will be given by Mrs. Elise P. Carey; the second Tuesday of each month at 3:45 o'clock, a Gallery Talk for Elementary School teachers will be given by Miss Chandler; each Saturday morning at 10:30 o'clock, a Story-Hour for children of members will be given by Miss Chandler.

*Not yet placed on Exhibition.
†Recent Accessions Room (Floor I, Room 6).